



MAKOTO
TATENO

VI
BLUE
SHEEP'S
REVERIE





MAKOIO TATENO PRESENTS

立野真琴

青い羊の夢

VI

BLUE
SHEEP'S
REVERIE VI



CONTENTS

ACT.17 005

ACT.18 047

ACT.19 089

ACT.20 131

AFTERWORD 172



FINE
BY ME.
LET'S
BEGIN.



THE PARTY
HAS JUST
BEGUN!





あお
なつめ
青い羊の夢

ACT.17

VI

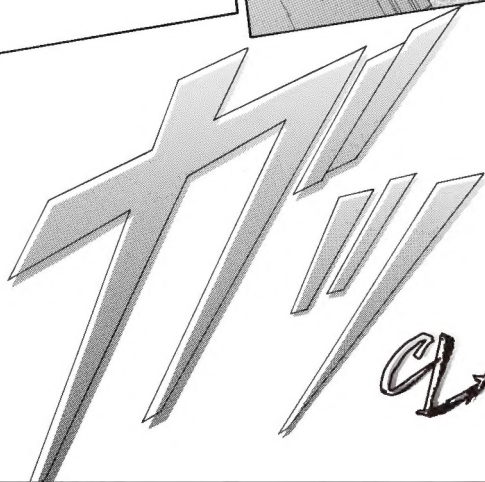


BLUE
SHEEP'S
REVERIE VI





WAIT
...!



CLANG





THE
BOY IS
RIGHT.

JUST
LISTEN,
D-DOG!

THIS
ISN'T
THE
TIME TO
BE...

I KNEW
IT.
YOU'RE
ON HER
SIDE.









RATRI.

HE...



**HE SAVED
MARIA...?!**











SO
YOU'RE
SERIOUS,
KAT?

I AM.



I'M
GOING
TO...

STOP
YOU!!



WH-
WHAT
THE...
WHAT
SHOULD
WE DO?

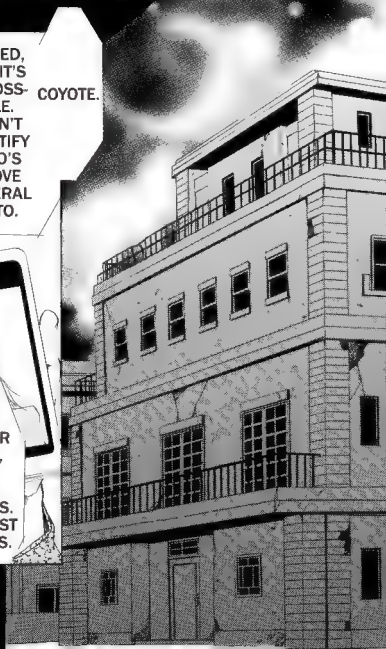
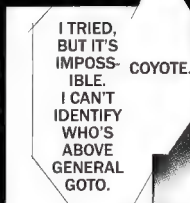
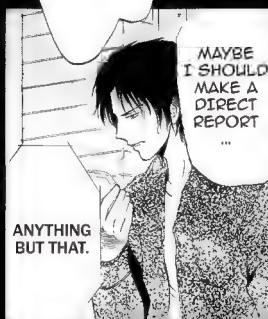
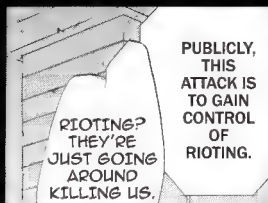


THERE'S
NO
WAY WE
COULD
EVEN...



DON'T
INTER-
FERE.

AN
INSTANT
IS
ALL IT
TAKES.





ALL
I CAN
DO
NOW
...
IS PRAY
FOR
THEM.

YEAH.
I KNOW-
INGLY LEFT
MY COM-
RADES.





YOU
SHOULD
WORRY
ABOUT
ME!

RATRI
!!



KA-CHUNK

WHOOM

I'M
TAKING
THIS
BACK!

HEY.

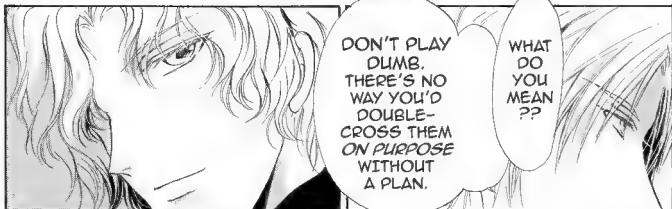
THIS IS
GOING
NO-
WHERE.

SNATCH



YOU'RE
READY,
AREN'T
YOU?

IT'S TIME
FOR YOU
TO SHOW
YOUR
HAND.



DON'T PLAY
DUMB.
THERE'S NO
WAY YOU'D
DOUBLE-
CROSS THEM
ON PURPOSE
WITHOUT
A PLAN.

WHAT
DO
YOU
MEAN
??



...JUST
LIKE
HIM.

REACH

WHAT'S
THIS?

HAVING
A LITTLE
CHAT?!

YES.

IT'S
ABOUT
TIME.



NOTHING
CAN
BREACH
MY
SHELL.



COMPLI-
MENTS
OF THE
SPECIAL
FORCES.
THE ORGAN-
IC MATERIAL
IN MY BODY
IS FUSED
WITH METAL,
MAKING ME A
CYBORG.

MY BODY
HAS ALL
SORTS
OF NICE
IMPROVE-
MENTS.

HA
HA
HA.

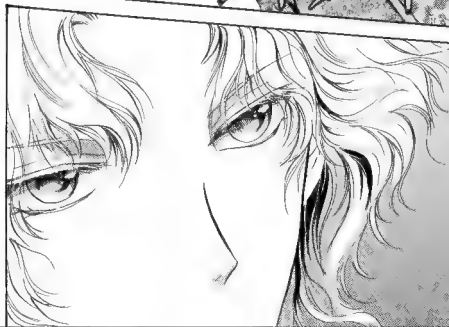
THAT
WON'T
WORK.

HA
HA...

HA....?



...?!
BA PUMP



WHAT IF
THE ATTACK
COMES
FROM THE
INSIDE?



A-AAGH
...

URGH
...

CLANK

URK
...

WHAT'S
WRONG,
GENERAL
GOTO?

SIR
?!

CLANK



YOU
BITCH!
WHAT DID
YOU DO?

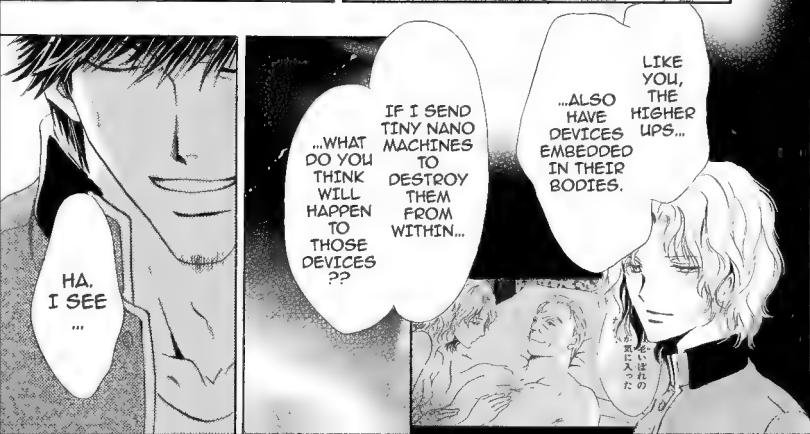
IT FEELS
LIKE MY
BODY IS
COMING
APART
...!!

MY
ARM
...

STAGGER

PUMP

GEIL!
WHAT'S
WRONG
?!



HA.
I SEE
...

...WHAT
DO YOU
THINK
WILL
HAPPEN
TO
THOSE
DEVICES
??

IF I SEND
TINY NANO
MACHINES
TO
DESTROY
THEM
FROM
WITHIN...

LIKE
YOU,
THE
HIGHER
UPS...
...ALSO
HAVE
DEVICES
EMBEDDED
IN THEIR
BODIES.

が
い
は
れ
の
が
入
っ
た



SIR!
STAY
WITH
US!
GEN-
ERAL
GOTO!

SO
THAT'S
WHY...
YOU
SLEPT
WITH
ALL THE
GEE-
ZERS.

THE
GENERAL
WAS
ESPECIALLY
FUN.



HIS HEART
BEATS
WITH SUCH
A DEVICE.

WHY?

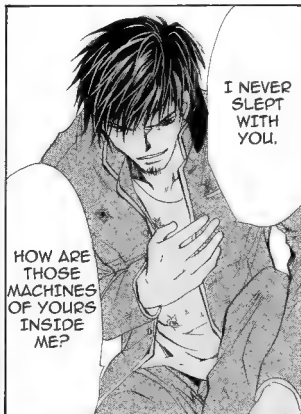
HA
THAT'S
FUNNY.



OW. I'M
BLEEDING,
LITTLE
LADY.

THEY
GOT IN
FROM
THE
PALM OF
YOUR
HAND.

YOU
WERE
THE
FIRST.



I NEVER
SLEPT
WITH
YOU.

HOW ARE
THOSE
MACHINES
OF YOURS
INSIDE
ME?



CLINGING
TO YOUR
CYBORG
PARTS.

YES,
MY MA-
CHINES
HAVE
BEEN
WAITING
SINCE
THEN.



BACK
THEN...

WAITING
FOR MY
ORDER TO
ATTACK.



HA...



GREAT
SCAM.

HA
HA.



OH
...
YOU
GOT
ME.

STAGGER

URK

...

AGH

...!

AAGH

!!

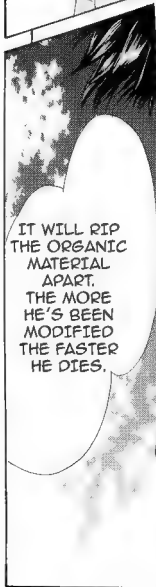
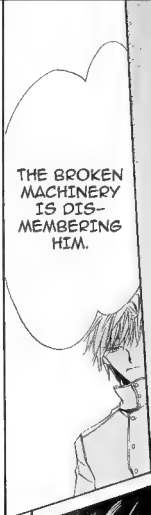
SHOCKER

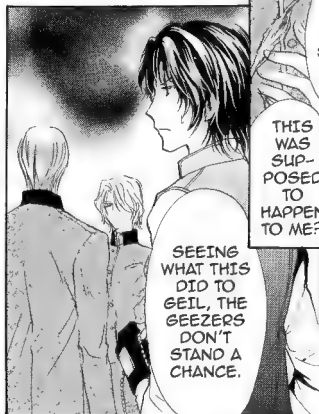
THE
DAMAGE
IS BAD.
BUT...

THE BROKEN
MACHINERY
IS DIS-
MEMBERING
HIM.

IT WILL RIP
THE ORGANIC
MATERIAL
APART.
THE MORE
HE'S BEEN
MODIFIED
THE FASTER
HE DIES.

THUNK





SEEING
WHAT THIS
DID TO
GEIL, THE
GEEZERS
DON'T
STAND A
CHANCE.

I
SEE.

THIS
WAS
SUP-
POSED
TO
HAPPEN
TO ME?

YOU,
ON THE
OTHER
HAND,
ARE ALL
FLESH
AND
BLOOD.



WELL
...
THERE'S
NOT
MUCH
CHANCE
OF
VICTORY
HERE.

IF YOU
SURREN-
DER,
WE'LL
SPARE
YOUR LIFE.

BUT...

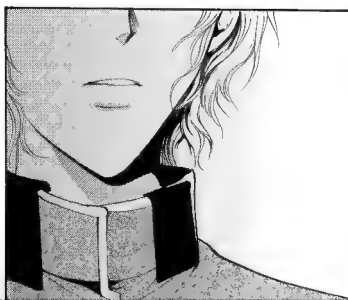







HOW
MUCH...

PA
TA
TA
TA
TA



HOW
MUCH
...

WE CAN
SCATTER
BODIES.



I THINK
THIS IS
ENOUGH.



IS IT
OVER...?



REALLY
...?



NOT
SO
FAST!



IT'S NOT OVER!

OUR WAR ISN'T OVER YET!

UNTIL THIS WOMAN TAKES HER LAST BREATH...

IT'S NOT OVER!

UGH...

CRIP



I'M THANKFUL ...

TO YOU AND YOUR PEOPLE.

I WAS TRULY HAPPY THAT YOU CAME TO HELP US.

WHEN MY ALLIES HAD TURNED THEIR BACKS...



D-DOG!

STOP!

YOU CAN'T STOP ME, KAI!





I BEG
OF YOU.

KAI!



D...







IF
YOU...

...HAD
BEEN...

WHAT
??

WHAT?!
DOG!

I...

D-
DOG
!!

END

A black and white photograph featuring a sheep standing in a field. The field is characterized by horizontal stripes of varying shades of gray. A dotted line, resembling a path or a fence, runs diagonally across the image from the top left towards the bottom right. The sheep is positioned in the lower left area, facing right. The overall composition is abstract and surreal.

BLUE SHEEP'S REVERIE VI



Completed in Rome







青い羊の夢



VI

ACT.18



RATRI
...

I SEE.
YOU CAN
HEAR THEM
CLEARLY
FROM HERE.

THAT
DAY...

DOG
!!

D-
DOG
!!

D-DOG'S
FUNERAL
BELLS.





WAKE
UP,
D-DOG
!!

DOG...

RATRI
...

KAT.



HE'S

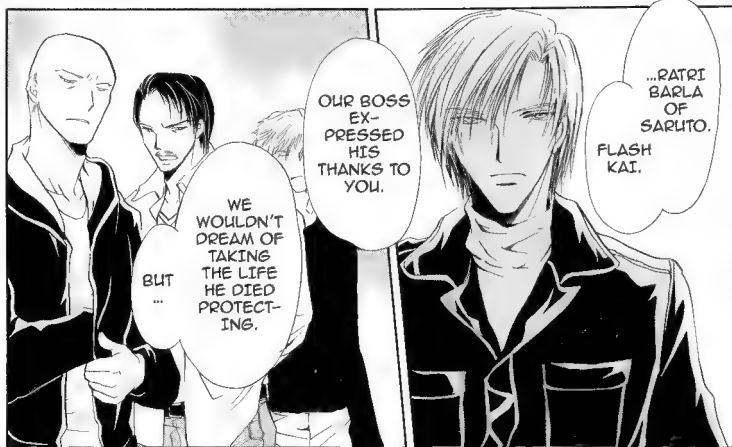
...

...
ALREADY
GONE.



WHY
...?







DON'T
FORGET.
WE WILL
NEVER
FORGIVE
THAT WOMAN,
BIHAN.

THE NEXT
TIME YOU
GET IN OUR
WAY,
WE WILL
KILL YOU
WITHOUT
HESITA-
TION.



THE
FUNERAL
BELLS
WILL
SOUND
FOR
EVERY
PART OF
THEM.

WE WILL
GATHER
THE
LIMBS
AND
BODIES
OF OUR
DEAD.

FOR
NOW,
WE
WISH
FOR A
CEASE-
FIRE.

WE'VE
LOST
TOO
MANY
OF OUR
OWN.



...THIS
BLOOD-
SOAKED
DAY.

DON'T
FORGET
THIS
DAY,
SARUTO.

WE WILL
NEVER
FORGET...



**AND SO,
THE
INCIDENT
WITH
SCATTER
ENDED.**

**THE REMAINS OF
SCATTER WERE
LEFT ALONE.**

**IT WAS NOT
LONG BEFORE
SOMEONE
CLEANED THEM
UP.**



**AND
MA-
RIA**

**...SHE
DISAP-
PEARED
SOON
AFTER.**





...I
WONDER
WHY HE
SHIELDED
ME.

I NEVER
DID
ANYTHING
FOR HIM
TO
DESERVE
IT.

AND
TODAY
...
ON THE
DAY OF
THE
FUNERAL
OF THE
CASUAL-
TIES,
INCLUDING
D-DOG...



HUH?

YOU
REALLY
DON'T
KNOW?

IF
YOU...
HAD
BEEN...
I...
AND I
COULDN'T
UNDER-
STAND
WHAT
HIS LAST
WORDS
WERE.

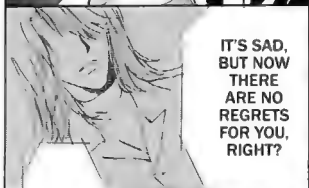




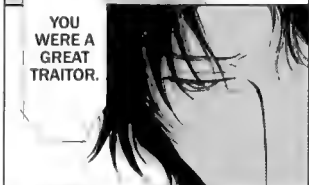
...I
SEE.

I'M
SORRY
THAT
YOUR
FRIEND
HAS
PASSED.

...
THANKS.



IT'S SAD,
BUT NOW
THERE
ARE NO
REGRETS
FOR YOU,
RIGHT?



YOU
WERE A
GREAT
TRAITOR.

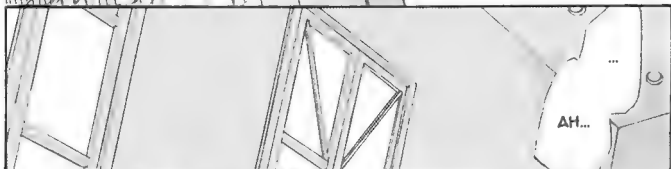
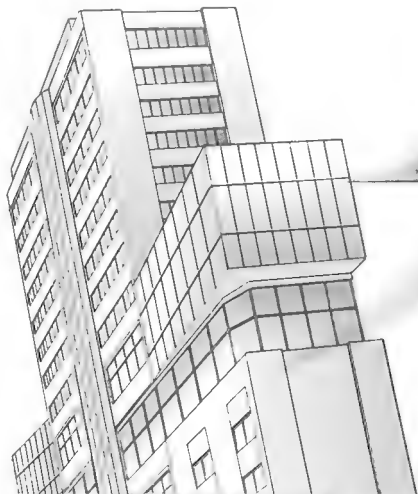


YES.

YEAH...
I'M THE
COWARD
WHO
RAN IN
THEIR
TIME OF
NEED.
EVERY-
ONE IN
MAINA
PROB-
ABLY
HATES
ME NOW.







...

AH...




RATRI

...

LIH...







YOU WOULDN'T
HAVE HAD TO
WORRY ABOUT
ME AND RITAN
WE WOULDN'T
HAVE CAUSED
YOU TO SUFFER

IF YOU
HAD
BEEN
WITH
MAINA
— YOUR
LIFE
WOULD
PROBA-
BLY HAVE
BEEN
EASIER.

STOP

PLEASE,
STOP!

I'M
YOURS
NOW AND
FOREVER

THERE'S
NO
OTHER
PLACE
FOR
ME

— THAN
BY
YOUR
SIDE

YES



I DON'T
MIND
BEING
HURT.

I DON'T
MIND
SUFFER-
ING.



I'M
SORRY.
LOOKS
LIKE
I GOT
A BIT
JEAL-
OUS.



MORE
THAN
ANYONE.

I JUST
WANT
YOU.

I LOVE
YOU,
RATRI.

I WANT
TO...

...BE WITH
YOU.



PULSE

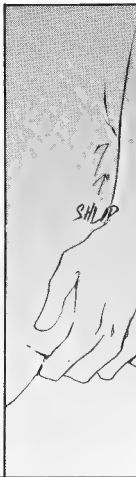
YES

I DON'T
WANT TO
GO ANY-
WHERE.

I SUP-
POSE
AT THIS
POINT...

I DON'T
WANT
ANYONE
ELSE TO
HAVE YOU
EITHER.







R-
RATRI
...

I...

YOU'RE
SENSITIVE
TODAY.

TWITCH

...!

AAH!

CLENCH

HE...

...CHANGED
EVERYTHING
ABOUT ME.

PLE...

PLEASE,
RATRI.

WHEN I CAME
TO THIS CITY,
EVERYTHING...

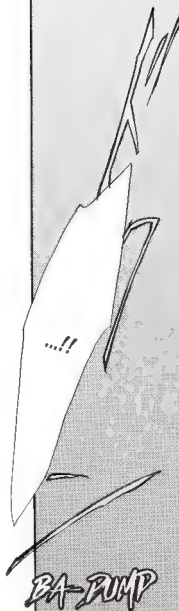


AND I WANT TO
DIE WITH THIS
PERSON...

I'M
SORRY,
D-DOG.

I WANT
TO LIVE

...



HE CHANGED...

...EVERYTHING
ABOUT ME.

CREEAK

...!

AH!

RATRI

RA

CREEAK

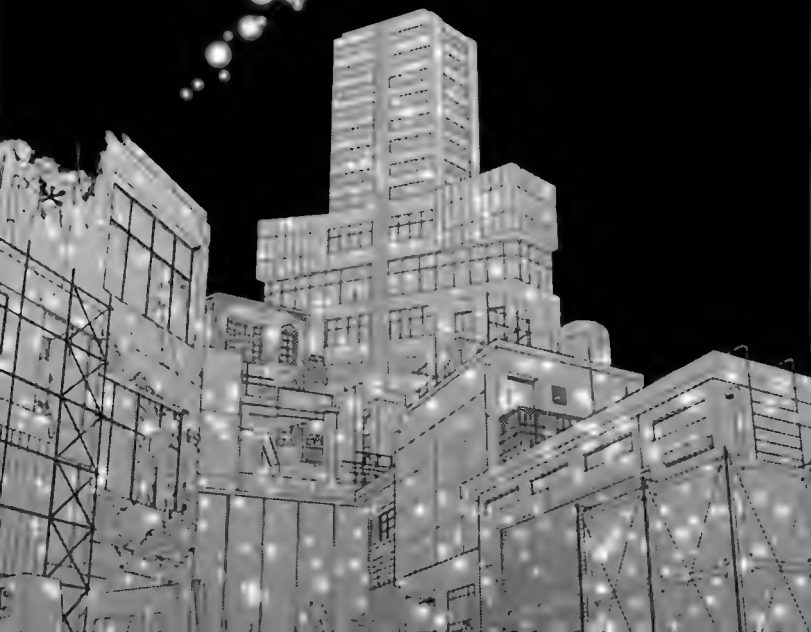


ON
THAT
DAY...

THE
FUNERAL
BELLS
RANG
UNTIL
MIDNIGHT.



THE
SOUND
CARRIED
THE MANY
SOULS
OF THE
FALLEN...
...TO THE
HEAVENS.





GOOD MORN-ING, YANG.

CHATTER

#7



POR-RIDGE FOR TWO, THEN.

ANY BREAK-FAST LEFT?

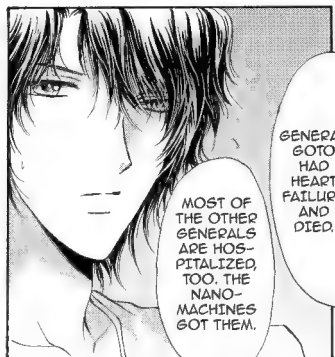
COMING DOWN TOGETHER?

THE POR-RIDGE IS GOOD.

I'M UP EARLY. SHIKI HAS BEEN UP ALL NIGHT.

YOU'RE UP EARLY, TOO.

COME SIT WITH US, RARI, KAI.



MOST OF
THE OTHER
GENERALS
ARE HOS-
PITALIZED,
TOO. THE
NANO-
MACHINES
GOT THEM.



YAWN

GENERAL
GOTO
HAD
HEART
FAILURE
AND
DIED.

AS WE
EXPECTED,
THE MAN
BEHIND
SCATTER,

MY
RESEARCH
IS
PRETTY
MUCH
DONE,
RATRI.



YES
...

WHAT'S
WRONG
??
EAT.



MARIA.



MORE
INTER-
FERENCE
IS TO BE
EXPECTED.

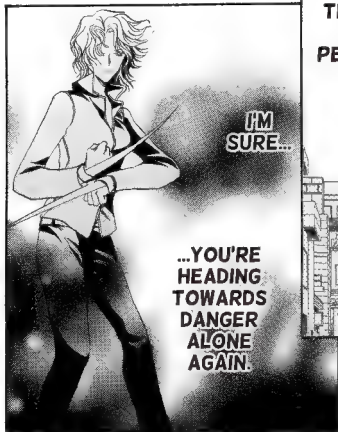
THAT'S
RIGHT.



SO THAT'S
WHY YOU
SLEPT WITH
ALL THE
GEEZERS.

MARIA'S
...

WHAT WE
DON'T KNOW
IS WHY THE
FEDERATION
IS SUDDENLY
TRYING TO
CONTROL
OUR CITY.



**I'M
SURE...**

**...YOU'RE
HEADING
TOWARDS
DANGER
ALONE
AGAIN.**

**THE CITY
IS SO
PEACEFUL
NOW.**



**WHERE
DID YOU
GO?**



**YOU PUT
UP SUCH
A UNITED
FRONT WITH
RATRI...**



**YOU
FOUGHT
TOGETHER
...**



I SUPPOSE
IT'S
IMPOSSIBLE

...

...FOR US
ALL TO BE
TOGETHER.



OH?
YOU
WEREN'T
??



HUH
?!

OH,
I WASN'T
...

HEY,
KAI.

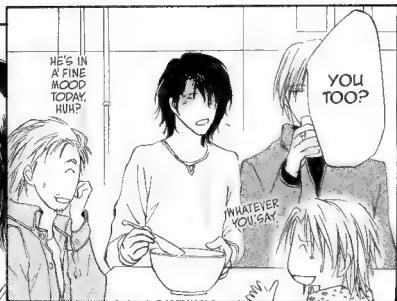
STOP
STARING
AT RATRI
AND EAT.



WHAT
??

UM
...
RATRI
??

ABOUT
TODAY.



HE'S IN
A FINE
MOOD
TODAY,
HUH?

YOU
TOO?

WHATEVER
YOU SAY...





HE WAS
IN LOVE
WITH YOU.

THANK
YOU.
TRULY.



THANK
YOU.
LEADER
OF
MAINA...



??

RATRI
??



STAGGER



RA...



RATRI
?!



END

A black and white photograph featuring a sheep in the lower center, standing on a field. The background is composed of horizontal stripes. A string of white beads or pearls is draped across the image, starting from the top left and bottom right, crossing over each other. The text 'BLUE SHEEP'S REVERIE VI' is printed in a serif font on the left side, near the bottom.

BLUE SHEEP'S REVERIE VI





RATRI !!

STAY
WITH ME,
RATRI!



RATRI !!



青い羊の夢

VI

ACT.19

BLUE
SHEEP'S
REVERIE VI







...

I DON'T KNOW.

HE JUST SUDDENLY FELL.



I TRIED CALLING TO HIM,
BUT HE WOULDN'T WAKE UP...



IF...

CLENCH
sh

TOGETHER.

CLACK

DON'T
EVEN
THINK
THAT.

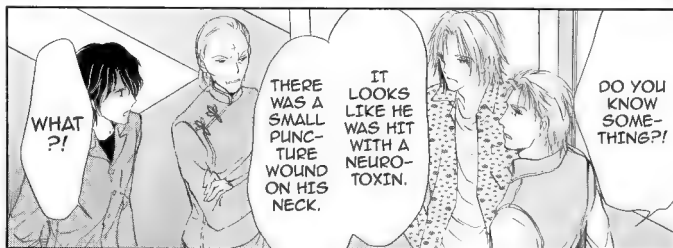
LET'S
JUST DO
WHAT WE
CAN FOR
NOW.

**WITH
RATRI.**

IF HE
DOESN'T
WAKE
UP...

I'LL KILL
MYSELF
HERE.









WHO
TRIED TO
KILL HIM?



I WAS
RIGHT
BESIDE
HIM.



A SNIPER...



NO
MATTER
...

THIS
IS THE
PLACE.

HUFF ?



IT'S
UNFOR-
GIVABLE.

NO MATTER
WHO IT WAS.



...IS
IT...

...YOU
?!

NO
MATTER

WHO IT
WAS.



OW...

THIS
...



**NO MATTER
WHO IT WAS.**

**MARIA
...!**



**SO
...**

**MY
CHIP IS
STILL
THERE.**



...YOU LEFT
IT IN,
DIDN'T
YOU?

FOR
MY
BROTHER...

AND TO
KNOW
WHERE
I AM...



WITH
SARUTO
TECHNO-
LOGY,
IT WOULD
BE EASY
TO TAKE
IT OUT.

AND
YET...



THE
ONE...

...I IM-
PLANTED
IN YOUR
FORE-
HEAD
BEFORE.

DO YOU
REALLY
LOVE HIM
THAT MUCH?



I'LL
ASK THE
QUES-
TIONS
FIRST.

WAS IT
YOU WHO
SHOT
RATRI?



MARIA.

...YES.

I PULLED
THE
TRIGGER.

IT WAS
ME.





YOU
AND HIM...

YOU'VE
ALWAYS
FOUGHT
EACH OTHER
FACE TO
FACE!



THAT'S
NEVER
HAPPENED
BEFORE!



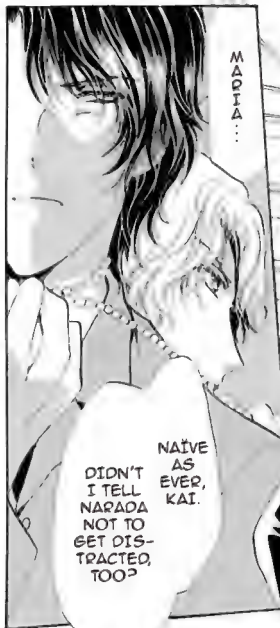
WHY
?!



IT'S
BECAUSE
OF YOU.



WHAT?



MADIA...

NAÏVE
AS
EVER,
KAI.
DIDN'T
I TELL
NARADA
NOT TO
GET DIS-
TRACTED,
TOO?



YOU'VE
DONE
WELL,
HAVING
LIVED
THROUGH
ALL
THOSE
BATTLES

BOTH
RATRI
AND
I ARE
TOO
SOFT
ON YOU.

YES...



I CAN'T
STAND
IT.



DO YOU
REMEM-
BER?
DURING
THE FIGHT
WITH
SCATTER

YOU WERE
ABOUT TO
GET DE-
STROYED

AT THAT
TIME,
GEIL
SAID TO
YOU...

THAT'S
WHY,
KAI...

↑
↑
↑

SLAP

YOU'RE
MY
WEAK-
NESS.

MY
ENEMIES
MIGHT
COME
FOR YOU.

TOO
BAD...

I THOUGHT
I'D TAKE
HER LOVER
WITH ME...





LET'S
END
THIS.



NO.

I COULD
NEVER...

MARIA.

EITHER
YOU
KILL
ME...
...OR
I KILL
YOU.



...INSIDE
MY BODY...

...IS
THE ANTIDOTE
TO RATRI'S
POISON.

YOU
HAVE TO.
BECAUSE
...



MARIA.

THE POISON
WILL GRADUALLY
AFFECT HIS
NERVOUS SYSTEM.
IN 12 HOURS,
IT WILL STOP HIS
NERVOUS SYSTEM
COMPLETELY AND
HE WILL BE
UNABLE TO
BREATHE.

I PUT
IT IN A
CAPSULE
AND
SWAL-
LOWED
IT.

KAI.

WHAT
...?!



IF YOU
DON'T,
RATRI
WILL DIE

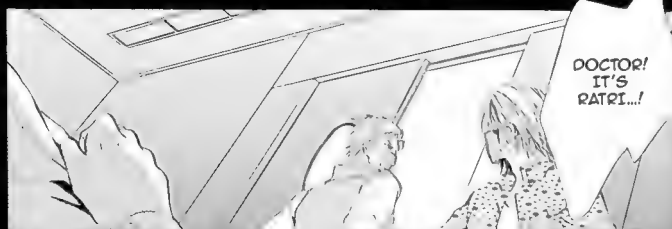
FIGHT
ME.

KILL
ME AND
GET THE
ANTIDOTE
FROM MY
BELLY.



...
MARIA
...!!

then







WHY?

WHY IS THIS
HAPPENING?

MARIA.

LONG AGO,
I LOVED
YOU MORE
THAN
ANYONE
ELSE.



I ONLY
CAME TO
THIS CITY
TO FIND
YOUR
KILLER.



THAT'S
WHEN
I MET HIM.

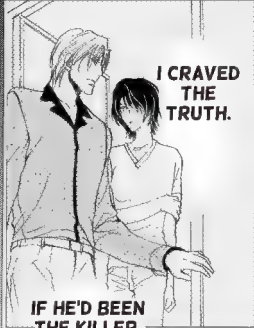


STILL...

I CAN'T
KILL FOR
HIM.



HE'S BECOME
IRREPLACE-
ABLE TO ME.



I CRAVED
THE
TRUTH.

IF HE'D BEEN
THE KILLER,
I WOULD HAVE
TAKEN
REVENGE.

BUT...



I ADMIRER
HIS
STRENGTH.

IT DREW
ME TO
HIM.



...YOU NEED
TO AIM
FOR MY
HEART.

IF YOU
TRY TO
SAC-
RIFICE
YOUR-
SELF
AS
USUAL

BOTH
YOU AND
HE WILL
END UP
DEAD.

WHY WON'T
YOU BE
SATISFIED
WITH JUST
MY DEATH?!

MARIA!

IF I'M A
BURDEN
TO YOU...

...I WILL
GLADLY
DIE!

...WHAT
I CAN'T
BEAR,
KAI.

THAT'S
EXACTLY...

SO
PLEASE...



....!

COUGH

REALLY?
YOU
DON'T
MIND
DYING?

GAHH!!

CLANG

WOULD
YOU BE
SATISFIED
IF YOU
SACRIFICED
YOURSELF?



...NO.

IF THAT'S
WHAT YOU
WANT,
I'LL GRANT
YOUR WISH.



GRAB



木下
PRP. 9

...NO.

NO.

MARIA.

I...

I DON'T WANT TO DIE.



**I WANT
TO LIVE.**

WITH
HIM.

I WANT
TO LIVE.

WELL,
THEN...

FIGHT
LIKE
YOU
MEAN
IT!!

B
L
A
M





RATRI

**RATRI
...?!**

OH!



**STOP
RIGHT
THERE.**



BIHAN.





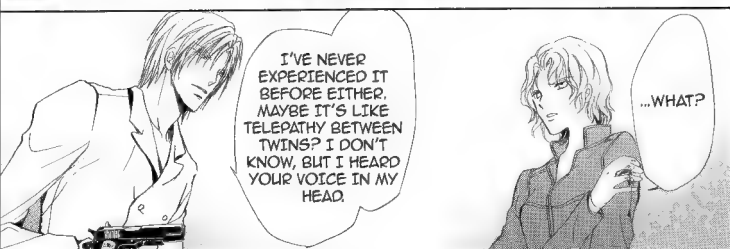
IT WAS
SUPPOSED
TO LAST
ANOTHER
FOUR,
FIVE HOURS.
YOU'VE GOT-
TEN TOUGHER.

THERE
WASN'T
A LETHAL
DOSE TO
BEGIN
WITH.

YEAH.
LOOKS
LIKE
SHE
WENT
EASY
ON
ME.

RATRI!
YOU
REGAINED
CONSCIOUS-
NESS?!

I HEARD
YOUR
VOICE.
I COULDN'T
SLEEP.



I'VE NEVER
EXPERIENCED IT
BEFORE EITHER.
MAYBE IT'S LIKE
TELEPATHY BETWEEN
TWINS? I DON'T
KNOW, BUT I HEARD
YOUR VOICE IN MY
HEAD.

...WHAT?



...WILL
I.

GIVE
UP,
BIHAN.
KAI
WON'T
KILL
YOU,
AND
NEITHER
...



I THINK
YOU'D
SPARE
AT LEAST
HIM.



I WANT
TO KILL
HIM.

I HEARD
EVERYTHING



I WISH HE
KILLED ME.



I DON'T WANT TO KILL HIM.

SIGH

...SO
ANNOYING.



MARIA...

I THOUGHT
YOU'D
FINALLY
LET GO
OF HIM.



I'LL
JUST
HAVE TO
MAKE
YOU
MINE
AGAIN.

IF YOU
INSIST
ON
BEING
HIS...

THERE'S
NO OTHER
CHOICE,
THEN.

TUG

SMURGE



**I WON'T
GIVE HIM
UP.**









TO
CLEANSE
MY PALATE.
THAT MADE
ME SHIVER.
IT WAS
LIKE A
KISS OF
DEATH.

RA...



**SHE WILL
KEEP...**
**...TRYING
TO KILL ME.**



OH...
**HE SEEMS
SO HAPPY.**



I DON'T
KNOW
WHAT
THEY'RE
THINKING.

BUT
IT'S FINE
THAT
WAY.

I DON'T
THINK
I WANT TO
DIE WITH
THEM
ANYMORE.

I WANT TO
LIVE WITH
THEM.
I WANT
THEM TO
LIVE.

THESE
TWO...

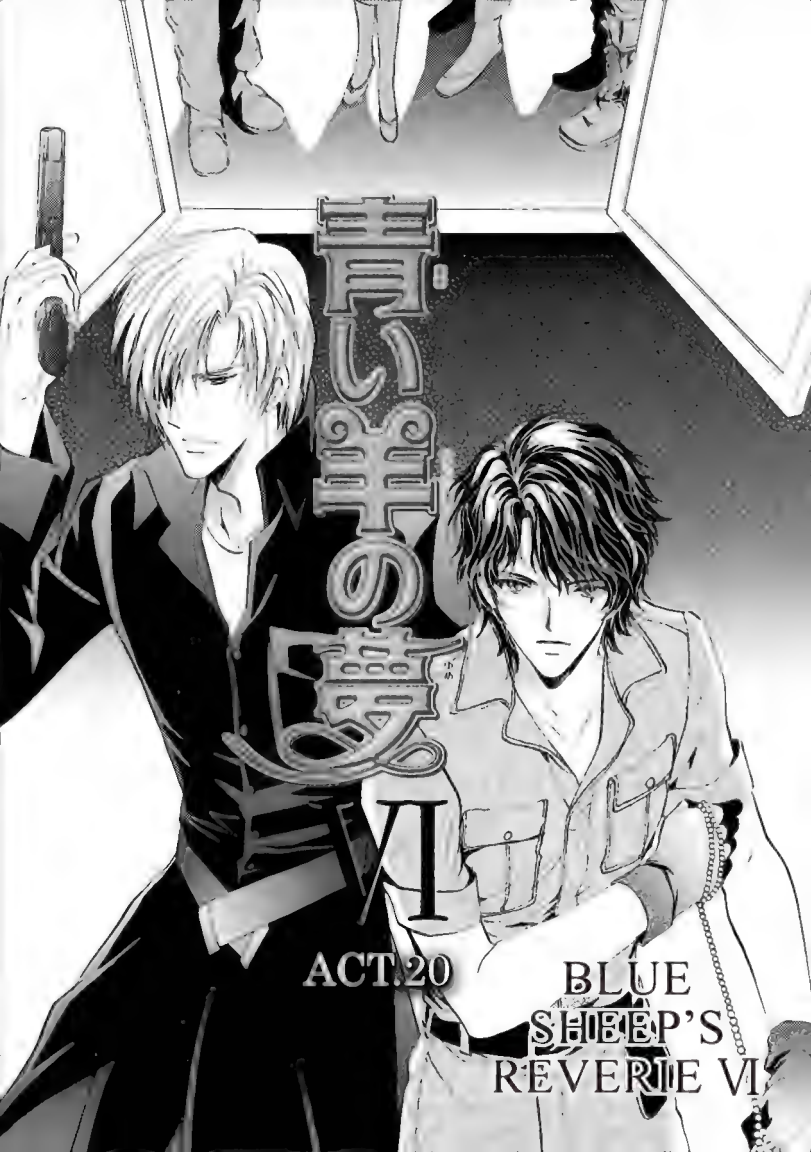


END

BLUE SHEEP'S REVERIE VI







青い羊の夢

VI

ACT.20

BLUE
SHEEP'S
REVERIE VI



**IT'S BEEN
A YEAR
SINCE THE
SCATTER
INCIDENT.**





AT LONG
LAST
THEY
DECIDED
ON A NEW
LEADER...

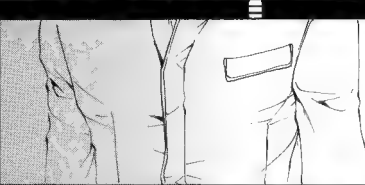
...AND
THINGS
ARE
QUIETING
DOWN.



MAINA
HAD LOST
SEVERAL
BOSSSES
IN TURN.



THE GROUP
WAS TORN
WITH INNER
STRIFE FOR
A WHILE.



カ
ッ
ニ
CLACK

THE
REA-
SON

...SCATTER'S
GUARDIAN,
GENERAL GOTO,
WAS TARGETING
AKATSUKI WAS
REVEALED A FEW
DAYS AGO WITH
THE OCCUR-
RENCE OF THE
"SURVEILLANCE
MOON" INCIDENT.

IN ORDER
TO ASSAS-
SINATE THE
PRESIDENT
OF THE
FEDER-
ATION,
PRESIDENT
RESINOS...

...HIS RIVAL,
CONGRESSMAN
BERNARDINO,
WAS TRYING
TO UTILIZE
THE MOTHER
COMPUTER
RESIDING IN
SARUTO TO
CONTROL
A SATELLITE.



GENERAL
GOTO WAS
COLLUDING
WITH CON-
GRESSMAN
BERNAR-
DINO.



A black and white manga-style illustration. On the left, a man with short, light-colored hair is shown from the back, looking over a city. He is wearing a dark, high-collared trench coat with a belt. The city below is a dense urban landscape with various buildings, some with domes and classical architectural features. The scene is viewed from an elevated position, possibly a rooftop or a high balcony.

**WE FOUND
OUT THAT
THE SHORT
WHILE THAT
HE WAS
A MEMBER
OF MAINA
WAS TO
RESEARCH
AKATSUKI.**

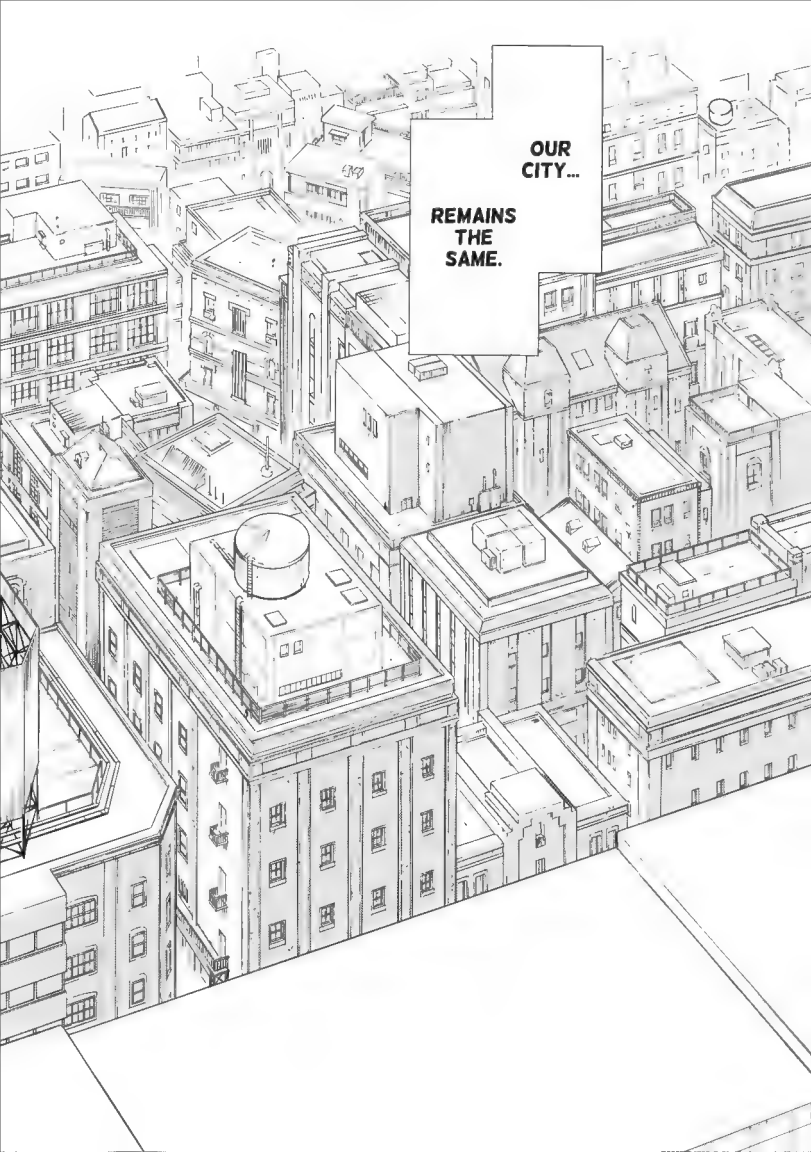
**THE
INCIDENT
SHOOK
THE
FEDERA-
TION TO
ITS CORE,
BUT...**

**LUCKILY,
THE PLANS
TO ASSAS-
SINATE THE
PRESIDENT
WERE
INTERVENED
WITH.**

**WHEN THAT
HAPPENED,
COYOTE
SUDDENLY
REAP-
PEARED
AFTER
HIS LONG
ABSENCE.**

A black and white manga-style illustration of a man standing. He has long, wavy hair and is looking slightly to his left. He is wearing a light-colored, open jacket over a dark shirt, and light-colored jeans. His hands are in his pockets. The background is dark and indistinct.

**IT TURNED
OUT HE
WAS THE
SON OF
PRESIDENT
RESINOS.**



**OUR
CITY...**

**REMAINS
THE
SAME.**

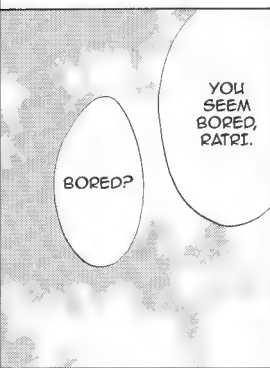
NO
MATTER
WHO
DIES...
OR
BETRAYS
US...

IT'S OUR
JOB AS
HUMANS TO
STRUGGLE
THROUGH
IT.



RATRI.







WELL
...
IT'S
BEEN
THREE
YEARS.

IF
YOU
THINK
SO...
...THEN
YOU
REALLY
HAVE
GOTTEN
USED
TO THIS
CITY,
KAI.

SIZZLE



YES.
AND
I'LL
KEEP
ON SUR-
VIVING.

YOU'VE
SUR-
VIVED...
...THREE
YEARS
HERE.



BY
YOUR
SIDE.



YOU'RE
LATE!
BOTH
OF
YOU!





**HE SAID
YES,
WITH THE
CONDITION
OF THE
OTHERS
AGREEING.**

WITH THE
RISK OF
LOOKING
LIKE A
FOOLISH
OLD
WOMAN,
I'VE ASKED
RATRI IF
JIN COULD
TAKE OVER
FOR ME.

YOU HEARD
IT. AT THIS
AGE, MY
BODY
DOESN'T
MOVE AS
I WISH
ANYMORE.

TAKE
OVER
...?



BUT
...

SO...
DON'T HOLD
BACK.

COME
AT HIM
WITH
ALL THAT
YOU'VE
GOT.



I'M OKAY
WITH
YANG'S
SUC-
CESSOR,
BUT...

YOU FEEL
DIFFERENTLY,
DON'T YOU?









SWISH

CAN
YOU
DODGE
IT?

IT'S MY
SPE-
CIAL-
LY
MADE
ELEC-
TRIC
KNIFE.

ONE HIT
WILL
STUN
YOU.

SHWIP

SWOOP

SNAP
!!

WHOA.

ニッ
カ
!!!
SWOOSH

SHWIP





THAT'S
ENOUGH.







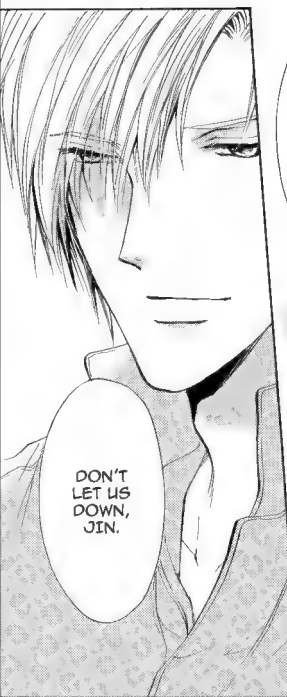
FINE
BY
ME.



NONE
HERE
EITHER.



NO
OBJEC-
TIONS.

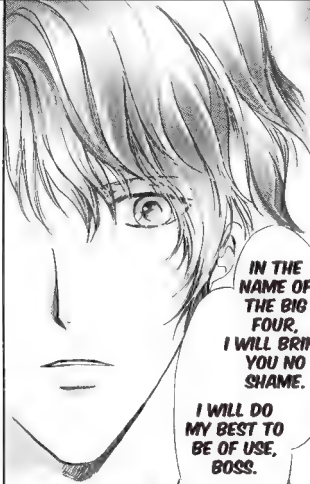


DON'T
LET US
DOWN,
JIN.




WE HAVE
A NEW
MEMBER.





IN THE
NAME OF
THE BIG
FOUR,
I WILL BRING
YOU NO
SHAME.

I WILL DO
MY BEST TO
BE OF USE,
BOSS.



YOUR
GRAND-
MOTHER CAN
HIT TARGETS
FARTHER
AWAY THAN
ANYONE.
SHE HAS
NEVER PROTECT-
PUT ED SARUTO
DIRT LEADERS
ON HER LONGER
NAME. THAN ANY-
ONE.



SHIRUP

I
SWEAR.





IT WAS WON-
DERFUL,
RIGHT?



JIN'S
PLEDGE
TODAY.

YES



THIS IS
FOR YOU.

I
WANTED
TO DO
THAT
TOO
IT'S
BEEN
A PRO-
CESS
ADOPT-
ING
THIS
RING





...I'VE GOTTEN
STRONGER
THAN
BEFORE?

YOU HAVE
BECOME
SO
STRONG
NOW THAT
IT BEFITS
YOU.

I'LL KILL
YOU.
YOU AND
RATRI.

DO YOU
THINK...



YOU WERE
...WHEN
YOU
CLIMBED
INTO MY
BED TO
TAKE RE-
VENGE FOR
BIHAN.

WELL
...



IN THIS
WORLD,
YOU NEED
TO WORK
FOR WHAT
YOU WANT.

I'M
REALLY
SORRY
ABOUT
THAT.



YOU'RE
STILL AS
NAÏVE
AS EVER,
BUT...

AND
NOW...

YOU'VE
LEARNED
MUCH.
EXPERI-
ENCED
MUCH.




WHO
KNOWS?

THAT MIGHT
BE YOUR
GREATEST
STRENGTH.

I THINK
...
I'M NOW
SOMETHING
THAT
I NEVER WAS
BEFORE.



I'M
PREPARED.



I'M
PREPARED
TO KEEP
FIGHTING
BESIDE
YOU.
AND...

WHAT
I DIDN'T
HAVE THREE
YEARS
AGO...

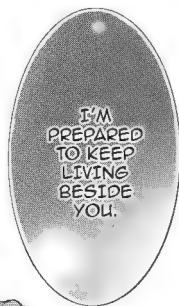
...IS THAT
I'M
PREPARED
TO STAY BY
YOUR SIDE.



WELL,
THEN.

SWEAR
TO ME.

NOW.



I'M
PREPARED
TO KEEP
LIVING
BESIDE
YOU.





IN MY
ARMS.



HERE.



WHY?

ABOUT
KAI...
YOU
SHOULD
THANK
HIM
LATER.

HE
STOPPED
JAO
WITH HIS
CHAIN,
DIDN'T
HE?



FEEL
A LITTLE
AWKWARD
WEARING IT.



ONLY
THE TWO
OF THEM
WEAR IT
ANY-
MORE.
IT'S THE
REAL
DEAL.
TAKE
CARE
OF IT.

THIS IS
THE
EMBLEM
OF THE
BIG
FOUR?
KAI
AND THE
BOSS
HAVE THE
SAME ONE.







...WHORE
OF A MAN.



SAY
IT.
SWEAR
TO ME.

RATRI.
RATRI!
SLOW
DOWN...!



I WILL
NEVER
LEAVE
YOU.

AH...
I WILL
NEVER
...
BETRAY
YOU.



I ACCEPT.







BEED
BEED
BEED

HMM?

WELL,
THIS JUST
SHOWS
HOW
PEACEFUL
IT IS NOW.



IF THEY
WERE
THERE,
THEY
WOULDN'T
TALK LIKE
THAT.

...SO THEY
CAME TO
SARUTO
AFTER
THE
SCATTER
INCIDENT.



I'LL PUT IT
THROUGH.



AN URGENT
TRANSMISSION!
RATRI !!



AN URGENT
TRANSMISSION?

SHHHH



HEY.
IT'S BEEN
A WHILE,
RATRI.

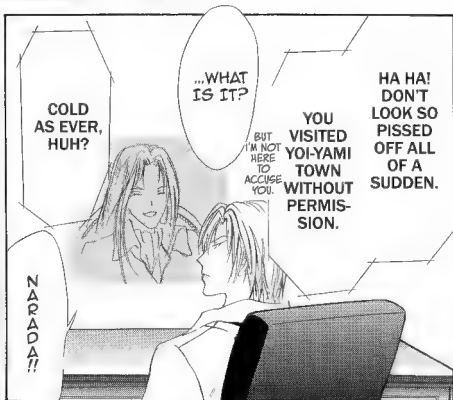
1/10
LARRY



NARADA?



SORRY,
SORRY.
LET'S GET
TO IT.



COLD
AS EVER,
HUH?

...WHAT
IS IT?

BUT
I'M NOT
HERE
TO
ACCUSE
YOU.

YOU
VISITED
YOI-YAMI
TOWN
WITHOUT
PERMIS-
SION.

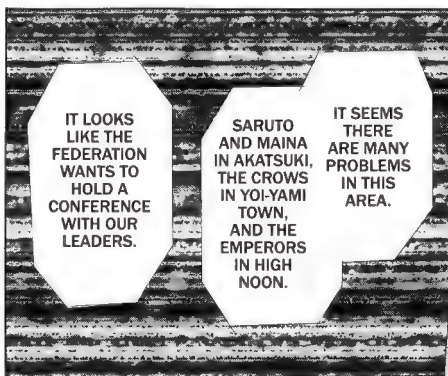
HA HA!
DON'T
LOOK SO
PISSED
OFF ALL
OF A
SUDDEN.

NARADA!!

アカツキ・宵闇・ハイヌーンに告ぐ

総首会談を開催せよ

A NOTICE FOR AKATSUKI, YOI-YAMI TOWN, AND HIGH
NOON: OPEN NEGOTIATIONS WITH ALL LEADERS





I DON'T
CARE
ABOUT
ANY
RULES

...

...BUT
I'D LIKE
TO MEET
MAINA'S
NEW
TOPMAN.

YOU
SHOULD
GIVE UP,
RATRI.

THE NEW
LEADER OF
MAINA WILL
ATTEND, TOO.
WHAT WILL
YOU DO IF THE
FEDERATION
OFFICIALS
DECIDE ON A
NEW SET OF
RULES WITHOUT
YOU?





GOOD.
I HAVEN'T
SEEN
KAI IN A
WHILE.

I'M
GOING
TOO,
OF
COURSE.



I'LL GO
ALONE
IF NO
ONE
ELSE
WILL.



IF
THAT'S
WHAT
YOU
WISH

...
I WILL
GLADLY
ESCORT
YOU.



WE MEET
IN
YOI-YAMI
TOWN IN
THREE
DAYS,
RATRI.

WELL,
THEN...



OF
COURSE.

IT'S
BETTER
THAN
HIGH
NOON,
FOR
SURE.

SO THE
CON-
FERENCE
IS AT
YOUR
PLACE?

WHOOOM
!!

SO...

I'LL BE
WAITING,
RATRI
BARLA.



...
TING
...

RATRI
BAR...



IN
THREE
DAYS,
HUH?

END

BLUE SHEEP'S REVERIE VI



BLUE SHEEP'S REVERIE 6

MAKOTO TATENO

©MAKOTO TATENO/NIHONBUNGEISHA Co.,Ltd.

TRANSLATION&LETTERING: MOMOSUKE Inc./MEDIA DO Co.,Ltd.